



ÓPTICA

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Congo Films es una casa de alquiler y venta de equipos de cine y televisión ubicada en Colombia y Chile, con cobertura para todo América Latina. Contamos con equipos únicos en el área de cámara de Cine y HD, Eléctricos y Grip, como son el Milo, Bolt y el Modula Rig Motion Control, el U-Crane, Technocrane ST-30, TC-15, SoftSuns de 50kw, 10Kw y 3.3Kw, Lightning Strikes, Phantom Flex 4K, Alexa Mini LF, Sony Venice, Mini, Red Gemini Ranger, Red Gemini DSMC2 Sony F-55, óptica Cooke Anamorfica Full Frame SF, Hawk V-Lite, Cooke Anamorficos, Cooke S7i Full Frame, 5/i y S4/i, Master primes, Ultra primes, Canon C35, Zooms Premista Full Frame, Zooms Anamorficos, Optimo, Alura y muchos más.

Un equipo humano de 100 empleados y 400 técnicos free-lance hacen posible prestar un servicio en cinematografía a sus clientes en todo Latinoamérica, incluyendo países como Mexico, Costa Rica, Guatemala, Ecuador, Brasil, Argentina, Uruguay, Paraguay y Bolivia.

En el área de Ventas, el amplio conocimiento técnico y excelente servicio le han abierto las puertas a la distribución de equipos de cine y televisión en los principales canales de televisión y universidades de la región.

We are a Film and Television Equipment Rental and Sales House located in Colombia and Chile with coverage to all of Latin America. We stock unique equipment in Camera, Lighting and Grip in the region, such as MRMC Milo and the Modula Rig Motion Control, Tyler Mounts, U-Crane, Technocrane ST-30, TC-15, SoftSuns de 50kw, 10Kw and 3.3Kw, Lightning Strikes, Phantom Flex 4K, Alexa Mini LF, Sony Venice, Mini, Red Gemini Ranger, Red Gemini DSMC2 Sony F-55, óptica Cooke Anamorfica Full Frame SF, Hawk V-Lite, Cooke Anamorficos, Cooke S7i Full Frame, 5/i y S4/i, Master primes, Ultra primes, Canon C35, Zooms Premista Full Frame, Zooms Anamorficos, Optimo, Alura and many more.

With one hundred full time employees and over 400 free-lance technicians working hand to hand with us, we are able to provide a friendly and technical service in cinematography in all of Latin America, including Mexico, Costa Rica, Guatemala, Ecuador, Brasil, Argentina, Uruguay, Paraguay, and Bolivia.

We are also distributors and reps of many large brands in our industry, such as Arri, Dedolight, Kinoflo and many more. We are large providers to local television stations all throughout the region.



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ANAMORPHIC LENSES:

HAWK ANAMÓRFICOS - SET DE LENTES (VANTAGE, ALEMANIA).

Incluye:

- Hawk V-Lite 35mm T/2.2
- Hawk V-Lite 45mm T/2.2
- Hawk V-Lite 55mm T/2.2
- Hawk V-Lite 80mm T/2.2
- Hawk V-Lite 110mm T/3
- Hawk V-Lite 140mm T/3.5

SPHERICAL PRIME LENSES:

ZEISS SUPREME PRIME: 21MM, 29MM, 40MM, 65MM, 100MM T/1.5, 150MM

ZEISS SUPREME PRIME: 18MM, 25MM, 35MM, 50MM, 85MM, 135MM T/1.5

COOKE 5/i: 18mm, 25mm, 32mm, 50mm, 75mm, 100mm T/1.4

COOKE 5/i: 65mm T/1.4

COOKE 5/i: 40mm T/1.4

COOKE S/4i: 18mm, 25mm, 35mm, 50mm, 75mm, 100mm T/2

COOKE S/4i: 14mm T/2

COOKE S/4i: 135mm T/2

COOKE S/4i: 150mm T/2

COOKE S/4i: 180mm T/2

COOKE S4/i: 300mm T/2.8

MASTER PRIME: 16MM, 21MM, 27MM, 40MM, 65MM, 100MM T/1.3

MASTER PRIME: 14MM, 18MM, 25MM, 35MM, 50MM, 75MM T/1.3

MASTER PRIME: 135MM T/1.3

MASTER PRIME: 150MM T/1.3

MACRO MASTER PRIME: 100MM T/2.0-4.3

MACRO TOKINA: 100MM T/2.9

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ULTRA PRIME: 16mm, 24mm, 32mm, 50mm, 85mm, 135mm T/1.9

ULTRA PRIME: 14mm T/1.9

ULTRA PRIME: 40mm T/1.9

ULTRA PRIME: 180mm T/1.9

TOKINA VISTA PRIME: 18MM, 25MM, 35MM, 50MM, 85MM, 135MM T/1.5

SET LENTES VINTAGE

Incluye

20mm Lente Kowa Cine Prominar T/2.6

24mm Lente Canon K-35 T/1.6

35mm Lente Canon K-35 T/1.4

55mm Lente Canon K-35 T/1.4

85mm Lente Canon K-35 T/1.4

100mm Lente Súper Baltar T/2.3

SPHERICAL ZOOMS LENSES:

OPTIMO: 24-290mm T/2.8 Angenieux

OPTIMO: 17-80mm T/2.2 Angenieux

ALURA: 18 - 80mm T/2.6 Arri

OPTIMO: 28-76mm T/2.6 Angenieux

OPTIMO: 15-40mm T/2.4 Angenieux

ZEISS: 15-30mm CZ.2 Cinema Zoom T2.9 - Métrico, PL Mount

HR: 25 - 250mm T/3.5 Angenieux

LENS BABY

MOVIE MAKER'S KIT INCLUDES:

Composer Pro with Edge 80 Optic for Canon DSLRs, Composer Pro PL with Sweet 35 Optic, Muse PL with Double Glass Optic

OPTICS

Single Glass Optic + Optic Swap Tool / Container

Fisheye Optic + Optic Swap Tool / Container

Soft Focus Optic + Optic Swap Tool / Container

Plastic Optic + Optic Swap Tool / Container

Pinhole/Zone Plate + Optic Swap Tool / Container

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ACCESSORIES / EXTRAS

0.42x Super Wide Conversion Lens

Wide Angle/Telephoto Kit

Step-Up/Shade

Creative Aperture Kit 2

2 Aperture Kits for use with Double Glass, Single Glass, and Plastic Optics

Aperture Kit for Fisheye Optic

Aperture Kit for Soft Focus Optic



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